

EBRU DEDE SOLO DIGITAL EXHIBITION CATALOGUE



8 - 14 April 2024

Immigration and Identity I:

INDEPENDENT SHADOWS

www.ebrudedede.com

[@ebru_dede_art](https://www.instagram.com/ebru_dede_art)

<https://v-artunion.com/>



"By painting, I am trying to trace of myself with the meaning or meaningless of life"

Ebru Dede

She graduated with the first honors degree from the Marmara University's Department of Painting in 2008. She studied at Accademia di Belle Arti L'Aquila Italy through Erasmus in 2007. She completed her PhD thesis in 2018, at Yildiz Technical University in Art and Design Program.

Since 2007 she has attended many national and international exhibitions as well as symposiums and artist residency programs such as X Editional Florence Biennial, Berlin Art Goes Live 2015 and Camac Artist Residency Program France with her paintings, mixed media works, digital art, anime art and video art projects.

Her works of art are within the scope of figurative art. Her research interests are the subject, identity and posthumanism. She is investigating the possibilities of being a subject in social life. The figures in her artworks symbolize the effort to become a subject. She generally works inspired by books on philosophy, psychology, and mythology. "Woman and Identity", "The Impossibility of the Subject", "Hybrid Bodies", "Meeting the Self" and "Subconscious" are the titles of some of her solo exhibitions. Recently, she has been working on the effects of migration on identity.

She lives and works in Istanbul, Turkey. She has been teaching at Maltepe University's Visual Communication Department since 2019 after giving lectures about graphic design, photography and animation in Kadir Has University for 10 years. She received the title of Associate Professor from UAK in 2022. She continues to work for upcoming exhibitions and her academic studies on contemporary art.

Immigration and Identity I: INDEPENDENT SHADOWS

Inspired mostly by Nermin Saybaşıllı's *Borders and Ghosts: Migratory Hauntings in Visual Culture*, I would like to explore how living as an immigrant, affects individual identity. The disappointments and longings of immigrants, who are generally seen as "others" or "uncanny guests", affect their sense of belonging and identity. Identities are transformed and hybridized in cross-cultural crossovers.

Navigating through the network of identities and alienating from their mother tongues leads to the formation of mosaic identities. Then, it's getting harder to say "us". "Go or stay" is always a question mark. Open suitcases full of disappointments are always on the doorstep. Lifetimes are always temporary. Immigrants are lost in their own shadows, longing for the people they can no longer see and expect to see one day. In the mood of mourning and melancholy, they feel they are nowhere. They are like independent shadows.

Nermin Saybaşıllı'nın *Sınırlar ve Hayaletler: Görsel Kültürde Göç Hareketleri* adlı kitabından esinlenerek, göçmen olarak yaşamının bireysel kimliği nasıl etkilediğini araştırmak ve yorumlamak istiyorum. Genellikle "öteki" ya da "tekinsiz misafir" olarak görülen göçmenlerin hayal kırıklıkları ve özlemleri onların aidiyet ve kimlik duygularını etkiler. Kimlikler kültürler arası geçişlerde dönüştürülür ve melezleştirilir. Kimliklerinin dönüşmeye devam etmesi, kimlikler ağı içinde gezinmeleri ve anadillerine yabancılaşmaları mozaik kimliklerin oluşmasına yol açar. "Biz" demek zorlaşmaya başlar. "Gitmek ya da kalmak" her zaman soru işareti olmayı sürdürür. Hayal kırıklıklarıyla dolu açık bavullar her zaman kapının eşiğinde durur. Ömürler her zaman geçicidir. Artık göremedikleri ve bir gün görmeyi umdukları insanların özlemini çeken göçmenler kendi gölgelerinde kaybolmuş durumda. Yas ve melankoli havasında hiçbir yerde olmadıklarını hissediyorlar. Bağımsız gölgeler gibiler.



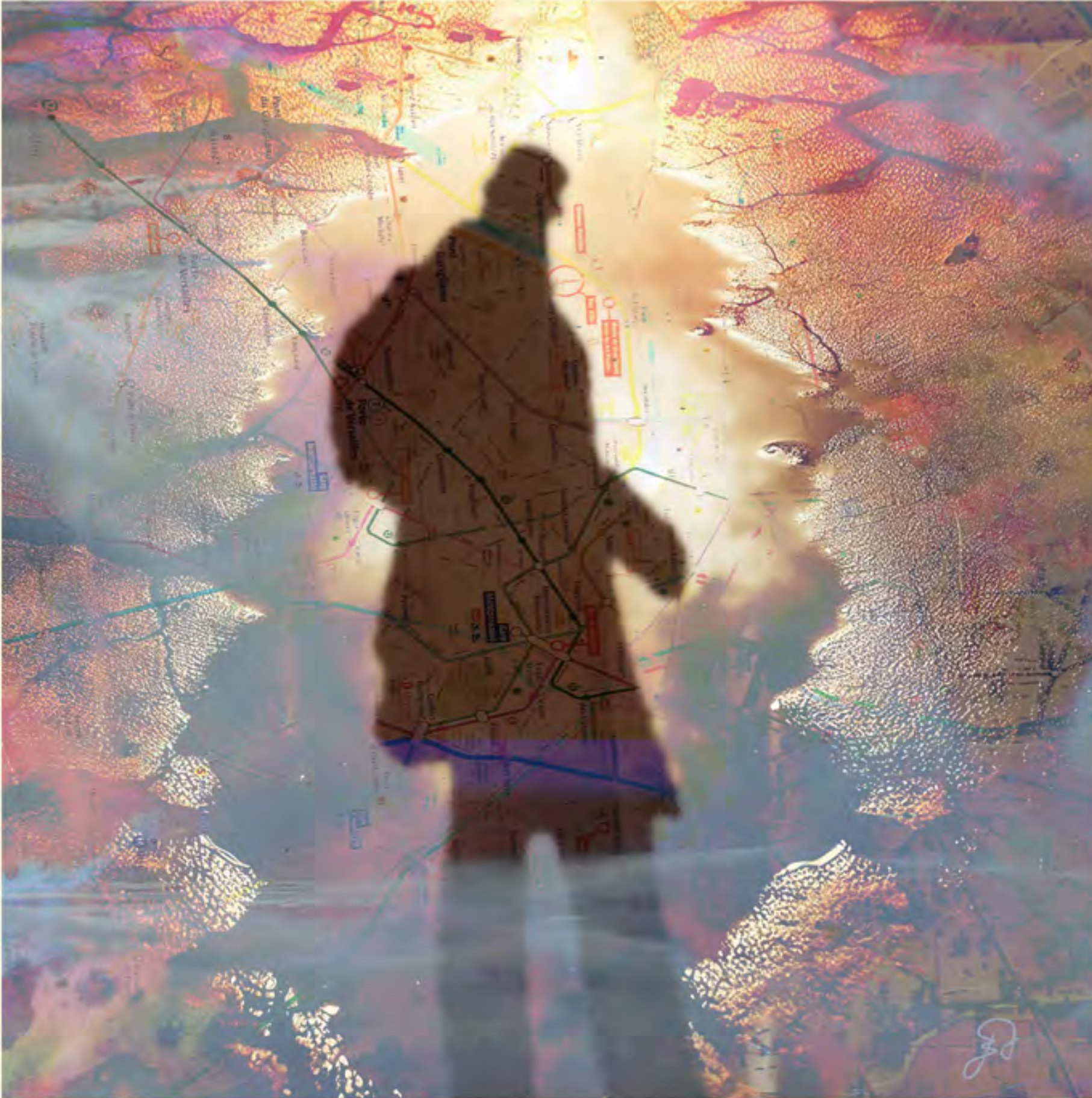
Ebru Dede
“Endless Journey”, 2024
Digital art

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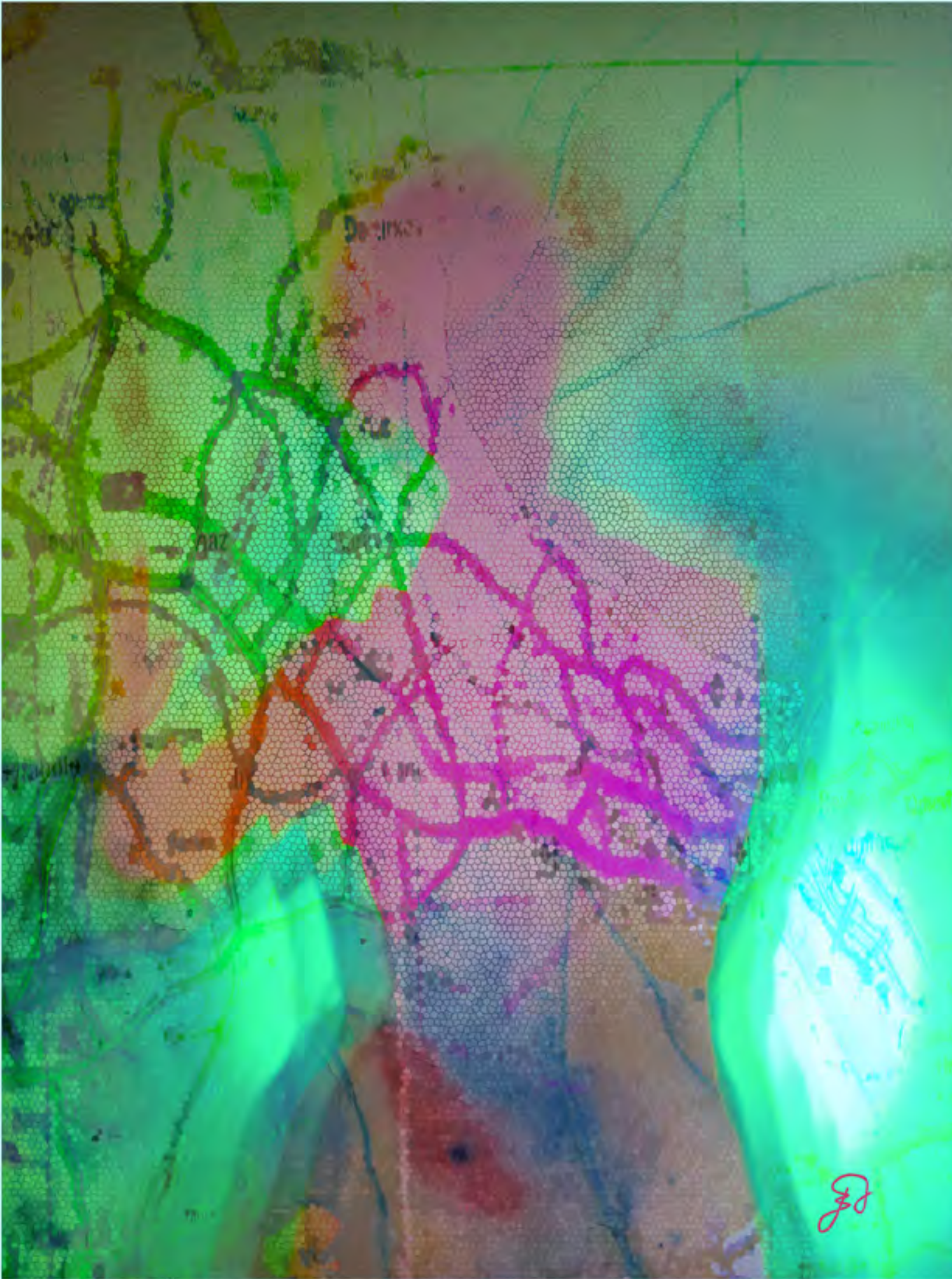


Ebru Dede
"Stranger", 2024
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Ebru Dede
“Lost”, 2024
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Ebru Dede
“Independence 1”, 2024
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Ebru Dede
"Ghost 1", 2024
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Ebru Dede
"In between", 2024
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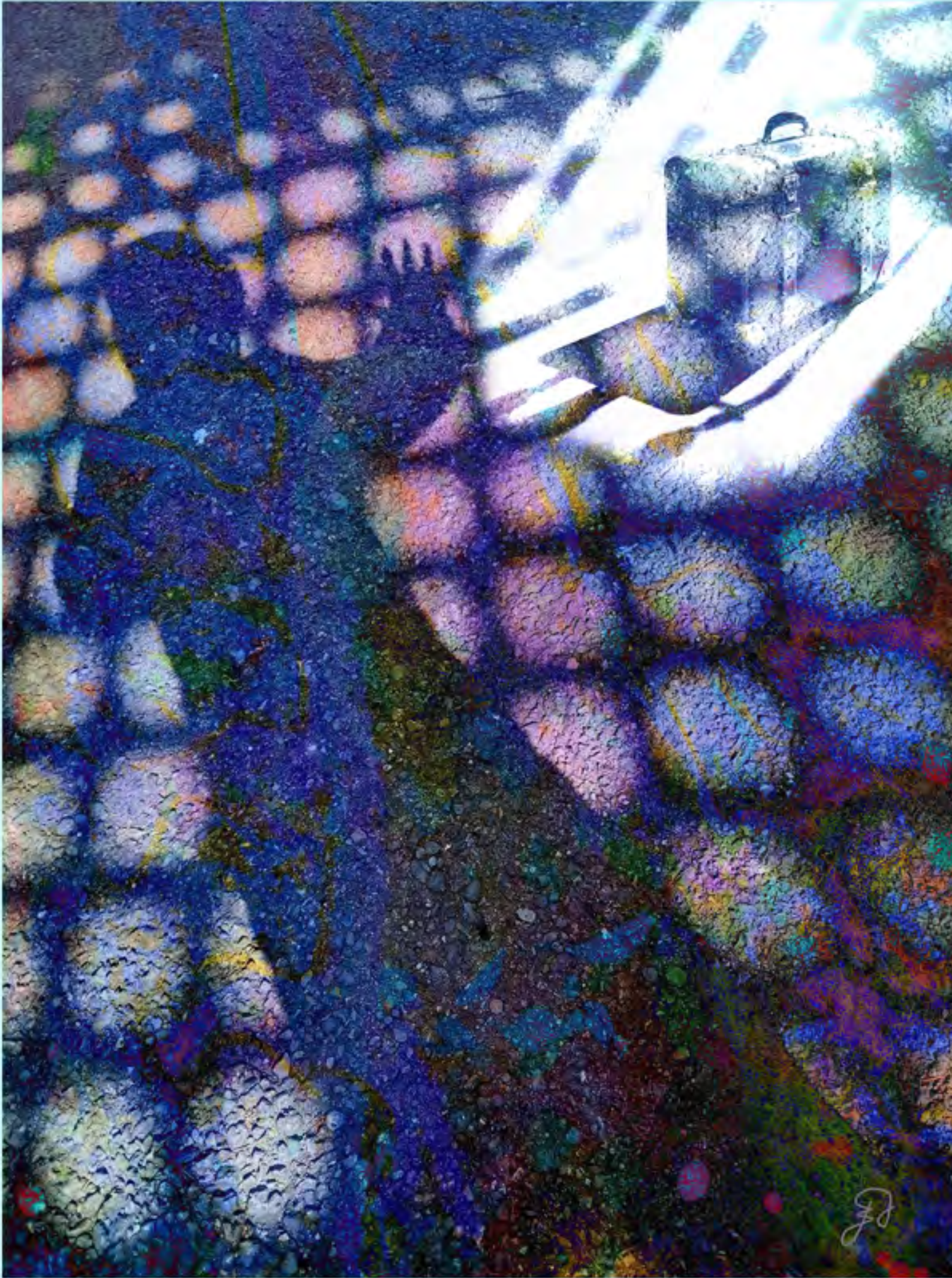


Ebru Dede
“Lack of belonging”, 2024
Digital art

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Ebru Dede
"Go or stay", 2024
Digital art

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“Nowhere”, 2024
Digital art

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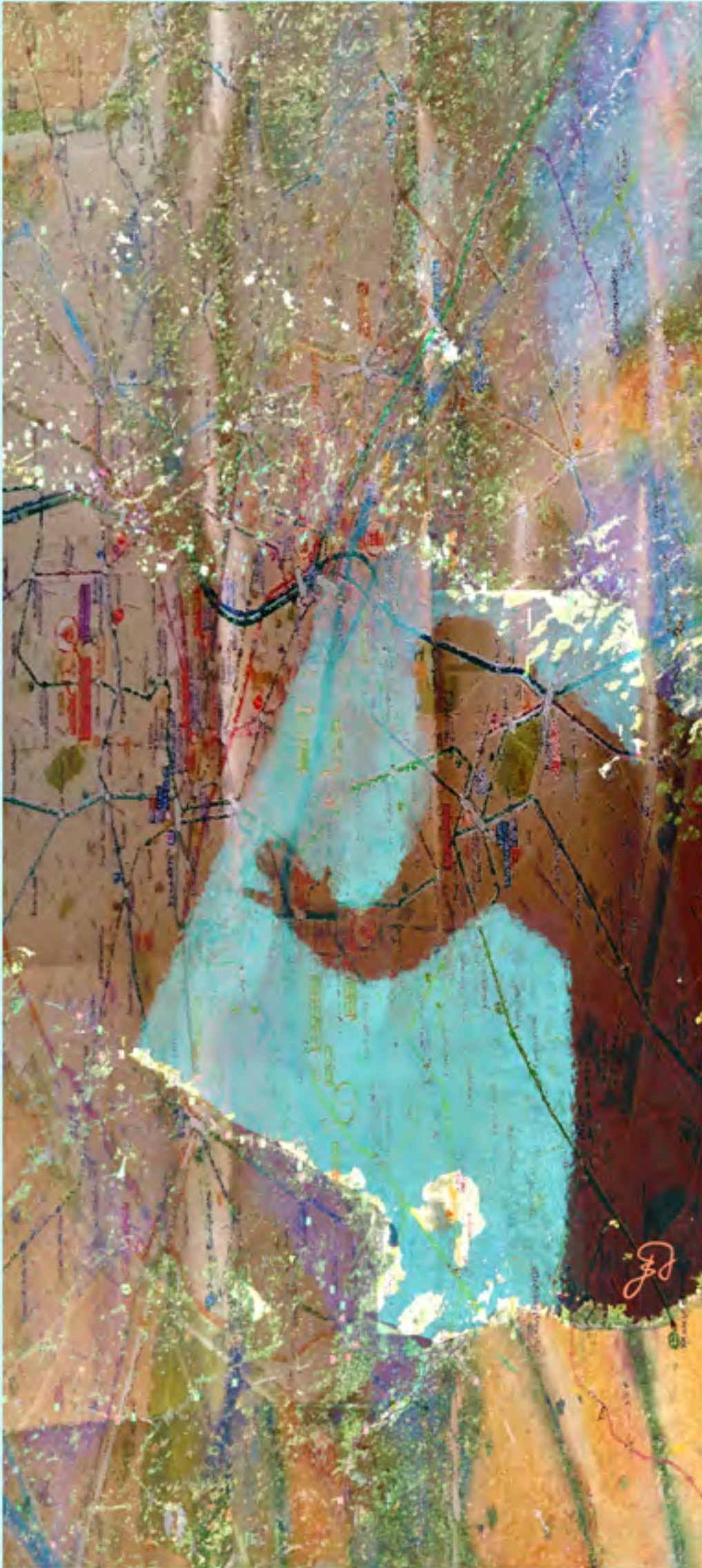
Ebru Dede
“With my shadows”, 2024
Digital art

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Ebru Dede
"Ghost 2", 2024
Digital art

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“Turning inward”, 2024
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Ebru Dede
“Missing”, 2024
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Ebru Dede
“Border”, 2024
Digital art

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Ebru Dede
“Non directional”, 2024
Digital art

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Ebru Dede
“Traces of the past”
2024
Digital art

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Ebru Dede
“Social isolation”, 2024
Digital art

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Ebru Dede
“In or out”, 2024
Digital art

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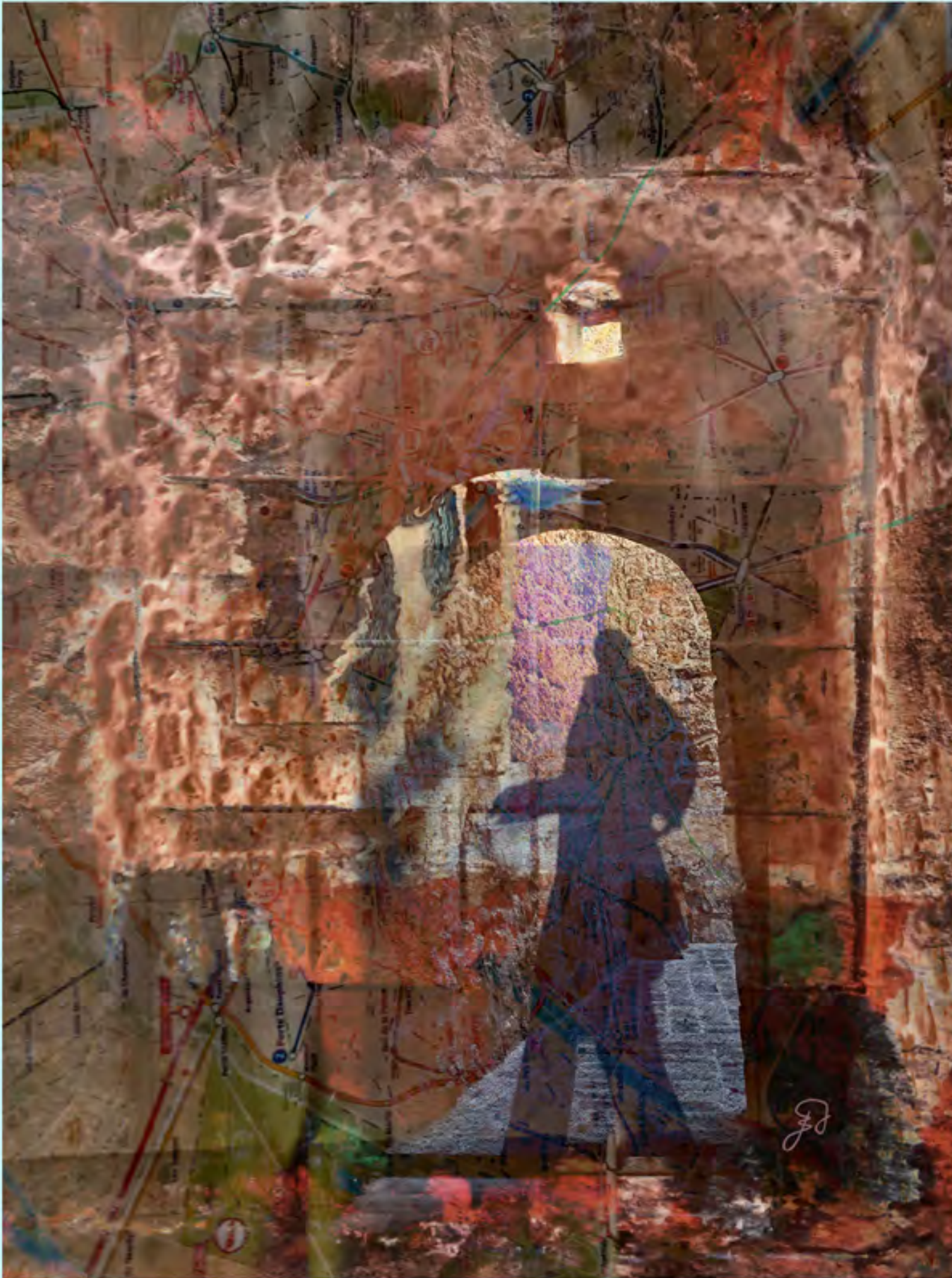
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“Independence 2”, 2024
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Ebru Dede
“Alienation”, 2024
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